



**10 Jahre ORGELKINO** in der HERZ-JESU-KIRCHE  
Internationales Improvisations-Festival Graz 7.-9.11.2024



## International Organ Festival “Grazer Orgelkino” | 10th anniversary

**November 7th-9th, 2024**

Silent film and organ improvisation, in Graz and Styria this exciting combination from the early days of film history was first experienced in 2014 on the Walcker organ in the Herz-Jesu-Kirche. The extraordinary popularity with the audience has since established the format as a permanent fixture in Graz's cultural life. To mark this year's 10th anniversary, the Graz Organ Cinema 2024 will take place as a three-day festival.

7.11. David Briggs (New York), Improvisation for “Phantom of the Opera” by Lon Chaney (1925)

8.11. Masterclass “The Art of Silent Film Accompaniment” with D. Briggs

Ulrich Walther (Graz), Improvisation for the silent film “The Gold Rush” by C. Chaplin (1925)

9.11. International organ competition with historical silent films, including films from Austria

## International Organ Improvisation Competition

**Saturday, November 9, 2024, Herz-Jesu-Kirche Graz, 7.30 p.m.**

This year, the festival closing event is dedicated to an international organ improvisation competition. Selected participants compete for the Graz Organ Cinema Prize in the silent film accompaniment of various short films in front of the Graz audience and an international jury. The competition will take place in a single public round on November 9th.

### 1. Application

The competition cordially invites organists up to the age of 32 to take part. Participants apply with a YouTube video: 2x 7-10 minutes of improvised accompaniment to representative sections from two different historical silent films (e.g. by F. Lang or F.W. Murnau). The choice of film is optional. Both the player and the film must be clearly recognizable in the video. Cuts within the 7-10 minute sections are not permitted. The video will be sent to the competition office online via a link.

The application for the competition must be submitted by September 28th, 2024 at the latest (including photo, CV and YouTube link) exclusively to the following address: **orgelkino.graz@gmx.at**

The pre-selection jury (U. Walther, M. Tausch) will select a maximum of 5 competition participants from the entries, the announcement will be made by email on October 1st, 2024.

## **2. Accommodation / Travel**

All participants are responsible for their own travel and accommodation. Travel and accommodation cannot be covered. When admitted to the competition, participants can receive information about accommodation in different price categories.

## **3. Location**

Pfarre Herz-Jesu-Kirche, Sparbersbachgasse 58, 8010 Graz

<https://www.graz-herz-jesu.at/>

## **4. Instrument**

Walcker-Orgel 1889-91 / 1941, 55 Register / III+P, Rieger-Setzersystem (2014)

Detailed information at <https://www.graz-herz-jesu.at/kirchenmusik/unsere-orgel/>

## **5. Preparation**

8th and 9th November 2024

Depending on the number of participants, participants will have at least 1.5 hours to prepare on the Walcker organ in the Herz-Jesu-Church. For the duration of the competition, participants will receive a key to save their registrations.

## **6. Competition on November 9th**

The maximum of 5 participants will receive a silent film collage (25 minutes long with different types of film clips) in electronic form on a tablet at 12 noon, which must then be prepared for the competition in the evening. The order of the candidates will be drawn at random and announced early on the day of the competition. For the silent film accompaniment, the jury will primarily evaluate stylistic versatility, originality and a clear and coherent interpretation of the given film clips.

## **7. Jury**

Prof. David Briggs (New York)

Prof. Manfred Tausch (Graz)

Prof. Ulrich Walther, chairman (Graz)

The jury's decisions are final. Legal recourse is excluded.

## 8. Prizes

The jury can award the following prizes:

1st prize: € 2500 (donated by the Lions Club Graz)

2nd prize: € 1800

3rd prize: € 1200

The audience also awards an audience prize

A division or non-awarding of the prizes is possible. The prizes will be announced after the competition, following a jury consultation.

